

Layering & Texture in Mixed Media

Name: _____ Date: _____

LEARNING OBJECTIVE

Students will build a textured mixed media piece exploring depth through layered materials.

MATERIALS NEEDED

- fabric scraps
- paper scraps (tissue paper, cardstock, or patterned paper)
- glue or glue stick
- paint
- a sturdy base (cardboard or thick paper)

HANDS-ON ACTIVITY

1. On a sturdy base, glue down a bottom layer of fabric or textured paper to cover the whole surface, letting it dry slightly if needed.
2. Add a second layer on top using a different material (a different fabric, tissue paper, or cut paper shapes), leaving some of the first layer visible in places.
3. Once dry, paint over sections of your layered piece, letting some paint pool into the texture and some areas remain unpainted to show contrast.
4. Run your fingers gently over the finished piece and, on the back, write 3 words describing the different textures you feel in different areas.

QUESTIONS

1. What 2 materials did you choose for your bottom and second layers, and why?
-

2. List the 3 texture words you wrote describing your finished piece.
-

3. How did painting over your layered materials change the way the texture looked compared to before painting?
-

4. Why do artists layer different materials instead of just using paint alone to create texture?
