

Color & Composition in Printmaking

Name: _____ Date: _____

LEARNING OBJECTIVE

Students will design a small print series exploring different color combinations and their effects.

MATERIALS NEEDED

- a stamp or found object from Weeks 2-4
- paint in at least 3 colors
- paper (cut into 3-4 small equal squares)
- paintbrush

HANDS-ON ACTIVITY

1. Cut paper into 3-4 small equal-sized squares to create a mini print series.
2. Using the same stamp or found object on each square, print the same design 3-4 times, but use a different color combination on each one (e.g., one warm-color print, one cool-color print, one high-contrast print).
3. Lay all your prints side by side and decide which color combination is most visually striking and why.
4. Arrange your finished squares into a small grid and glue or tape them onto a backing sheet as a mini 'print series' presentation.

QUESTIONS

1. What color combinations did you use for each print in your series?
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2. Which print in your series do you think is most visually striking, and why?
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3. What is the difference between 'warm' colors and 'cool' colors? Give an example of each from your series.
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4. Why might an artist create a whole series using the same design but different colors, instead of just one print?

