

Final Project: Mixed Media Print Portfolio Piece

Name: _____ Date: _____

LEARNING OBJECTIVE

Students will combine printmaking and mixed media techniques from the quarter into one finished portfolio piece with an artist statement.

MATERIALS NEEDED

- poster board or heavy cardstock
- prints and materials collected from Weeks 1-8
- glue
- colored pencils or markers
- notebook paper for the artist statement

HANDS-ON ACTIVITY

1. Review your prints and pieces from Weeks 1-8 and choose at least 3 favorite elements (a stamp print, a monoprint, a texture rubbing, a symbolic print, etc.) to feature in your final piece.
2. Arrange your chosen elements onto a poster board or heavy cardstock base, experimenting with layout before gluing anything down, aiming for a balanced, intentional composition.
3. Glue down your final arrangement and add any final drawn details, colors, or texture layers to unify the piece as one finished mixed media artwork.
4. Write a short artist statement (5-7 sentences) on notebook paper explaining your techniques, materials, and the meaning behind your final piece, using at least 3 vocabulary terms from this quarter (e.g., relief print, monoprint, mixed media, texture, composition).

QUESTIONS

1. Which 3+ elements from earlier weeks did you include in your final piece?

2. What 3 vocabulary terms did you use in your artist statement?

3. What is the meaning or story behind your final piece?

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4. **Looking back at all the printmaking techniques you tried this quarter (rubbing, stamping, monoprinting, relief printing with objects), which was your favorite and why?**
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