

Line & Shape Study

Name: _____ **Date:** _____

LEARNING OBJECTIVE

The student will create an original composition exploring line variety (thick, thin, curved, jagged) and geometric/organic shape relationships.

MATERIALS NEEDED

- Drawing paper
- pencil
- black pen or fine-tip marker
- ruler

HANDS-ON ACTIVITY

1. On scratch paper, practice drawing 6 different types of lines (straight, curved, zigzag, dashed, spiral, thick-to-thin) to warm up.
2. Sketch a simple composition connected to your portfolio theme using only shapes first (no line details) -- a mix of geometric shapes (circles, squares, triangles) and organic/free-form shapes.
3. Go over your shape sketch in pen, adding at least 4 different line styles from your warm-up to add texture and detail (e.g., hatching for shadow, a thick outline for the main subject, thin lines for background detail).
4. Erase any remaining visible pencil lines once the pen ink is fully dry.
5. Write your piece's title and today's date lightly in pencil on the back of the paper.

QUESTIONS

1. **What is the difference between a geometric shape and an organic shape? Give one example of each from your piece.**
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2. **Which line style (thick, thin, curved, zigzag, etc.) did you use to show the main focal point of your piece, and why?**
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3. **How does using varied line weight (thick vs. thin lines) create a sense of depth or focus in a flat drawing?**

4. How does this piece connect to your chosen portfolio theme?
