

Color Theory Piece

Name: _____ **Date:** _____

LEARNING OBJECTIVE

The student will apply color theory concepts (complementary or analogous color schemes) in an original piece connected to their portfolio theme.

MATERIALS NEEDED

- Drawing paper
- colored pencils, crayons, or watercolor paint
- pencil
- a color wheel (drawn or printed)

HANDS-ON ACTIVITY

1. Draw or reference a simple color wheel on paper, labeling primary, secondary, and at least 2 tertiary colors.
2. Choose either a complementary color scheme (two opposite colors, like blue/orange) or an analogous color scheme (three neighboring colors, like blue/blue-green/green) for your piece.
3. Sketch a simple composition connected to your portfolio theme in pencil.
4. Color the entire piece using ONLY your chosen color scheme's colors (plus black/white for shading/highlights if needed), filling in all background and foreground areas.
5. On the back, label which color scheme you used and list the specific colors included.

QUESTIONS

1. Which color scheme did you choose (complementary or analogous), and which specific colors did you use?
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2. What is the difference between a complementary and an analogous color scheme?
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3. How did limiting yourself to only one color scheme change the way you approached coloring your piece, compared to using any color you wanted?
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4. What mood or feeling does your chosen color scheme create in your piece?
