

One-Point Perspective Drawing

Name: _____ **Date:** _____

LEARNING OBJECTIVE

The student will construct a simple scene using one-point perspective, correctly using a vanishing point and horizon line to create depth.

MATERIALS NEEDED

- Drawing paper
- pencil
- ruler
- eraser
- black pen (optional, for final lines)

HANDS-ON ACTIVITY

1. Draw a horizontal horizon line across your paper using a ruler, and mark a single dot on it as your vanishing point.
2. Draw one simple shape (like a square for a building, or a rectangle for a road) somewhere on the page, not touching the vanishing point.
3. Using your ruler, lightly draw guideline lines from each corner of your shape back to the vanishing point to establish depth.
4. Use those guidelines to draw the receding sides of your object (like the sides of a hallway, road, or building going 'into' the picture), erasing the guideline lines you don't need once the object is drawn.
5. Add at least 3 more objects to your scene (connected to your portfolio theme) using the same vanishing point, then trace final lines in pen if desired.

QUESTIONS

1. What is a vanishing point, and what is its role in one-point perspective drawing?

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2. What is the horizon line, and how does its placement affect the viewer's perspective of the scene (e.g., looking up vs. looking down)?

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3. Describe the scene you created and how it connects to your portfolio theme.

4. Why did all the guideline lines in your drawing need to point back to the exact same single vanishing point?
