

Portfolio Assembly & Artist Statement

Name: _____ **Date:** _____

LEARNING OBJECTIVE

The student will organize their completed portfolio pieces in a deliberate order and write a formal artist statement describing their theme and growth.

MATERIALS NEEDED

- All completed portfolio pieces from Weeks 1-7
- the portfolio folder from Week 1
- paper
- pencil
- pen
- sticky notes (optional)

HANDS-ON ACTIVITY

1. Lay out all of your completed pieces (Weeks 2-7, plus the Week 1 thumbnail sketches) on a table or floor and review them together.
2. Decide on a deliberate order for the pieces in your portfolio (e.g., chronological, by media, or by how strongly each connects to your theme) and number them accordingly with a sticky note or pencil mark.
3. Choose your single strongest piece to be the 'cover piece' or first piece a viewer sees, and explain your choice in writing.
4. Write a formal artist statement of at least 6-8 sentences describing your portfolio's theme, the techniques and media you explored (line, color, texture, perspective, mixed media), and one specific way your skills grew over the quarter.
5. Place all pieces in final order into your labeled portfolio folder, with your artist statement on top.

QUESTIONS

1. **What order did you choose for your portfolio pieces, and why did you organize them that way?**

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2. **Which piece did you choose as your strongest 'cover piece,' and why?**
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3. Summarize your artist statement's theme description in 1-2 sentences.

4. What is one specific way your art skills grew or changed between your Week 2 piece and your Week 7 piece?
