

Voice, Volume & Projection

Name: _____ Date: _____

LEARNING OBJECTIVE

The student will practice vocal techniques (projection, pace, pitch) to be heard and understood clearly when speaking to an audience.

MATERIALS NEEDED

- Paper
- pencil
- a room at least 10 feet long
- measuring tape or string (optional)
- a tongue twister or short paragraph

HANDS-ON ACTIVITY

1. Stand at one end of a room and have a family member stand at the other end. Read a paragraph at your normal volume; ask if every word was heard clearly.
2. Repeat the same paragraph three times, each time projecting your voice louder from your diaphragm (not shouting from your throat) until the listener can hear every word.
3. Practice a tongue twister ('Red leather, yellow leather') five times, first slowly and clearly, then at a faster pace while staying clear.
4. Read the same paragraph two ways: once in a flat monotone, once changing your pitch to show excitement, then sadness, then anger.
5. On paper, record which distance (in steps or feet) your voice first became clearly audible, and rate your tongue-twister accuracy out of 5 tries.

QUESTIONS

1. What physical technique helps you project your voice without straining your throat?

-
2. At what distance could your listener first hear you clearly, and how did that compare to your normal speaking volume?

-
3. How did changing your pitch change the meaning or feeling of the same paragraph?

4. Why is pacing (speed of speech) important in public speaking?
