

Rehearsal & Peer Feedback

Name: _____ **Date:** _____

LEARNING OBJECTIVE

The student will rehearse their chosen final piece (scene or speech) and use structured feedback to revise and improve delivery.

MATERIALS NEEDED

- The scene (Week 6) or speech (Week 7) written earlier
- paper
- pencil
- a family member or friend as audience

HANDS-ON ACTIVITY

1. Choose which piece you will perform in the final showcase: your original scene (playing both parts or with a partner) or your persuasive speech.
2. Perform a full rehearsal run for a family member from start to finish without stopping, even if you make a mistake.
3. Ask your audience to fill out a simple feedback sheet you create with three columns: 'What worked well,' 'What was hard to hear/see,' and 'One suggestion.'
4. Choose two pieces of feedback to act on, and rehearse the piece two more times focusing specifically on those changes.
5. Write a short rehearsal log noting what changed between your first and last run-through.

QUESTIONS

1. What two pieces of feedback did you choose to work on, and why did you pick those?

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2. Describe one specific change you made to your performance between the first and last run-through.

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3. What is one thing your audience said 'worked well' that you plan to keep doing in the final showcase?
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4. **Why is rehearsing in front of a live audience (even just one person) more useful than only practicing alone in a mirror?**
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