

Storytelling in the Past

Name: _____ Date: _____

LEARNING OBJECTIVE

Students will write a short picture-sequence story using both preterite and imperfect tense appropriately.

MATERIALS NEEDED

- paper
- ruler
- colored pencils

HANDS-ON ACTIVITY

1. Using a ruler, divide a sheet of paper into 4-6 boxes to create a picture-sequence story strip.
2. Plan a very short story (real or made up) that has some background/setting details (imperfect) and some specific plot events (preterite) — for example, a normal day that gets interrupted by something unexpected.
3. Draw a simple picture in each box showing the story's progression.
4. Write one Spanish sentence under each picture, using imperfect tense for background/setting boxes and preterite tense for action/event boxes, labeling each sentence with '(imperfect)' or '(preterite)' in parentheses.

QUESTIONS

1. What is your story about, in one or two English sentences?

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2. Write one imperfect sentence from your story (setting/background) and its English translation.

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3. Write one preterite sentence from your story (a specific event) and its English translation.
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4. **Why does a good past-tense story usually need both the imperfect and the preterite tense, rather than just one?**
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