

Conversation Practice: Writing a Dialogue

Name: _____ Date: _____

LEARNING OBJECTIVE

The student will write and rehearse a multi-topic Spanish conversation combining vocabulary from the quarter (greetings, food, family, directions).

MATERIALS NEEDED

- Paper
- pencil
- index cards for cue notes
- a partner or family member

HANDS-ON ACTIVITY

1. Write a Spanish dialogue script of at least 10 lines between two people meeting up, combining at least four topics from this quarter: greetings, family, food, daily routine, or directions.
2. Underline or highlight at least 8 different vocabulary words/phrases from previous weeks that you reused in this dialogue.
3. Write a brief English translation underneath each Spanish line to check your own understanding.
4. Practice reading the dialogue aloud with a partner (or both parts yourself) three times, working on pronunciation and natural pacing.
5. Perform the dialogue once from memory or with only brief index-card cues (not reading the full script), for a family member.

QUESTIONS

1. List the four (or more) topics from this quarter that you combined into your dialogue.
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2. Write two lines from your dialogue in Spanish with their English translations.
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3. How did performing the dialogue from memory (using only cue cards) compare to reading the full script? What was harder or easier?
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4. Which vocabulary word or phrase from this quarter did you find yourself using most naturally by now, and why do you think it stuck with you?
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