

Perspective in Your Own Room: Interior Drawing

Name: _____ Date: _____

LEARNING OBJECTIVE

Students will apply one-point perspective skills to accurately draw a real interior space from observation.

MATERIALS NEEDED

- pencil
- ruler
- paper
- eraser
- a room in your house to observe directly

HANDS-ON ACTIVITY

1. Sit in a corner of a room, or facing directly into it, so you can see two walls, the floor, and the ceiling meeting at roughly one central vanishing point in your view.
2. Lightly sketch a horizon line at your eye level and mark your vanishing point where the far corner of the room appears to be.
3. Using your ruler, draw the lines where walls meet the floor and ceiling, angling correctly toward your vanishing point, as in Week 2's road exercise.
4. Add at least 3 real objects or furniture pieces from the room, sizing and angling them correctly according to the perspective lines.
5. Add basic shading based on the room's real light source to enhance the sense of depth and realism.

QUESTIONS

1. How is drawing a real room similar to the road exercise from Week 2?
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2. What real object in your room was hardest to draw in correct perspective, and why?
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3. Where did you place your vanishing point, and why there specifically?
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4. **How did observing a real 3D space differ from drawing an imagined road or hallway in Week 2?**
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