

Capstone: Final Perspective & Composition Piece

Name: _____ Date: _____

LEARNING OBJECTIVE

Students will synthesize perspective, value, atmospheric depth, and composition skills from the quarter into one finished, intentional drawing.

MATERIALS NEEDED

- pencil
- ruler
- colored pencils (optional)
- paper (larger/final-quality if available)
- eraser
- all previous weeks' drawings as reference

HANDS-ON ACTIVITY

1. Plan your final piece: choose either a one-point or two-point perspective scene, such as an interior, street, or building, or a still life, and decide where your focal point will sit using the rule of thirds.
2. Lightly sketch your perspective guidelines, such as the horizon line and vanishing point(s), and basic composition shapes first, referencing your Week 2, 3, or 7 techniques.
3. Build your full drawing, incorporating at least 3 depth layers, foreground, middleground, and background, using atmospheric perspective techniques from Week 5 if it is a scene, or overlapping objects if it is a still life.
4. Apply full-range value shading from your Week 1 value scale, with the strongest contrast at your focal point.
5. Write an artist's statement (4-5 sentences) identifying which quarter's techniques you used and where in the piece each one appears.

QUESTIONS

1. Which type of perspective did you use for your final piece, or did you choose a still life instead?
 2. Where is your focal point located, and what specific technique(s) did you use to draw attention to it?
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3. Which single skill from this quarter do you feel most improved at, and what evidence from your artist statement supports that?

4. If you had one more week to revise this piece, what is the one change you would make and why?
