

Cubism Self-Portrait Collage

Name: _____ Date: _____

LEARNING OBJECTIVE

The student will create a Cubist-style self-portrait by fragmenting and reassembling facial features from multiple viewpoints.

MATERIALS NEEDED

- paper
- pencil
- scissors
- glue stick
- colored pencils or markers
- an old magazine or extra printed paper (optional, for collage pieces)

HANDS-ON ACTIVITY

1. Draw 3 separate simple sketches of your own face: one from the front, one from the side (profile), and one at an angle, each about the same size on separate pieces of paper.
2. Cut each sketch into 4-6 geometric fragments (triangles, rectangles, or irregular shapes) using scissors.
3. Mix the fragments from all 3 different sketches together, then arrange and rearrange them on a blank sheet of paper until you create one combined, fragmented self-portrait that shows multiple viewpoints at once (a signature feature of Cubism).
4. Glue the fragments down in their final arrangement once you're satisfied with the composition.
5. Add geometric shapes or bold color blocks with colored pencils or markers to fill in gaps and unify the piece.

QUESTIONS

1. What makes your final self-portrait an example of Cubism?

2. Name one artist associated with founding or developing the Cubist movement.

3. How is Cubism different from a traditional, realistic portrait?

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- 4. What was the most challenging part of arranging your fragmented pieces into one cohesive portrait?**
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