

Surrealism Collage

Name: _____ **Date:** _____

LEARNING OBJECTIVE

The student will create a surrealist artwork that combines unexpected, unrelated objects in a dreamlike scene.

MATERIALS NEEDED

- paper
- scissors
- glue stick
- old magazines, catalogs, or printed images
- colored pencils or markers
- pencil

HANDS-ON ACTIVITY

1. Look through magazines or printed images and cut out 5-6 unrelated objects or images (e.g., a clock, an animal, a household item, a landscape element) that don't normally belong together.
2. Sketch a simple background scene on your paper (such as a sky, room, or landscape) in pencil.
3. Arrange your cut-out objects onto the background in unexpected, illogical ways (e.g., a clock melting off a tree branch, a fish swimming through the sky) to create a dreamlike, impossible scene.
4. Glue the objects down once you're happy with the surreal composition, then use colored pencils or markers to blend the collage pieces into the background with shading or added details.
5. Give your surrealist artwork a title that hints at its dreamlike or strange meaning, and write it at the bottom.

QUESTIONS

1. What title did you give your artwork, and why does it fit your surreal scene?

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2. What unexpected combination of objects did you create, and what makes it 'surreal'?
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3. Name one artist associated with the Surrealism movement.

4. What was Surrealism trying to express or explore, based on what you know about the movement?
