

Comparing Art Movements: A Visual Timeline

Name: _____ Date: _____

LEARNING OBJECTIVE

The student will organize and compare the art movements studied so far into a labeled visual timeline.

MATERIALS NEEDED

- poster board or long paper
- ruler
- markers or colored pencils
- your artworks or small sketches from Weeks 1-6
- tape or glue

HANDS-ON ACTIVITY

1. Draw a horizontal timeline across your poster board with 5 marked sections, roughly dated: Renaissance (1400s-1500s), Impressionism (1870s-1880s), Cubism (early 1900s), Surrealism (1920s-1930s), and Pop Art/Abstract Expressionism (1950s-1960s).
2. For each movement, tape or glue a small copy/sketch of your own artwork from that week (or a small redrawn sample) under the correct date on the timeline.
3. Under each artwork, write 2-3 key words describing that movement's style (e.g., 'Cubism: geometric, multiple viewpoints, fragmented').
4. Draw a connecting arrow or line between 2 movements that you think influenced each other or share a similarity, and write a one-sentence note explaining the connection.
5. Circle the movement you personally found most interesting to create, and write one sentence explaining why.

QUESTIONS

1. Put the 5 movements studied in correct chronological order.
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2. Which 2 movements did you connect with an arrow, and why did you think they were related?
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3. Which movement did you find most interesting to create, and why?
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4. Overall, how did art styles generally change from realistic (Renaissance) toward more abstract movements over time?
