

Blending Two Movements: Personal Style Fusion

Name: _____ Date: _____

LEARNING OBJECTIVE

The student will create an original artwork that intentionally combines techniques from two different art movements studied this quarter.

MATERIALS NEEDED

- paper or cardstock
- pencil
- materials from any 2 previous weeks (paint, markers, scissors/glue for collage, etc.)
- colored pencils

HANDS-ON ACTIVITY

1. Choose 2 different art movements from this quarter (e.g., Cubism and Pop Art, or Surrealism and Abstract Expressionism) that you want to combine into one piece.
2. Sketch a simple plan first, listing which technique or feature you will borrow from each movement (e.g., 'fragmented geometric shapes from Cubism' + 'bold repeated color from Pop Art').
3. Create your artwork on paper, deliberately including at least 2 identifiable techniques from your first chosen movement and 2 from your second.
4. Add color using materials appropriate to your chosen movements (paint for expressive movements, bold flat color for graphic movements, etc.).
5. Write a short label on the back listing the 2 movements you combined and pointing out exactly where each technique appears in your piece.

QUESTIONS

1. Which 2 art movements did you combine, and why did you choose this pairing?
-

2. Point out one specific feature in your artwork that comes from each of your 2 chosen movements.
-

3. What was challenging about combining 2 different art styles into one cohesive piece?
-

-
4. **How does combining styles like this reflect how real artists sometimes develop their own personal, unique style?**
-