

Self-Portrait: Two Styles Comparison

Name: _____ Date: _____

LEARNING OBJECTIVE

Students will draw two self-portraits in contrasting artistic styles to explore how style choice changes visual communication and mood.

MATERIALS NEEDED

- a mirror or a clear selfie photo
- two sheets of paper
- pencil
- fine-tip pen or markers
- colored pencils
- ruler (optional, for the geometric version)

HANDS-ON ACTIVITY

1. Using a mirror or a photo of yourself, draw a realistic self-portrait on your first sheet of paper, focusing on accurate proportions and shading (spend at least 15 minutes).
2. On your second sheet, draw a self-portrait of the same reference in a completely different, more expressive or abstract style of your choice (e.g., cartoon, geometric/cubist using your ruler, expressionist with bold exaggerated colors, or line-only minimalist).
3. Label each portrait with its style name underneath.
4. Place both portraits side by side and list 3 specific differences between them (e.g., line quality, color use, level of detail, proportion accuracy).
5. Write 2-3 sentences about which style felt more true to your personal artistic voice and why.

QUESTIONS

1. What two styles did you use for your self-portraits?

2. List two specific visual differences between your realistic and stylized portraits.

3. Which style felt more like 'you' as an artist, and why?

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4. **How does an artist's choice of style change the mood or message of a portrait, even if the subject (the person) is exactly the same?**
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