

Composition and My Style Statement

Name: _____ Date: _____

LEARNING OBJECTIVE

Students will apply the rule of thirds to a small original composition and write a personal style statement summarizing their artistic identity.

MATERIALS NEEDED

- paper
- pencil
- ruler
- fine-tip pen or markers
- colored pencils
- previous weeks' artwork for reference

HANDS-ON ACTIVITY

1. Using your ruler, lightly draw two evenly spaced horizontal lines and two evenly spaced vertical lines across your paper to divide it into a 3x3 grid (the rule of thirds grid).
2. Plan a small original composition (a scene or arrangement of objects/subjects) and sketch it lightly in pencil, deliberately placing your main subject(s) near one of the four intersection points of your grid lines rather than dead center.
3. Finish your composition in pen and/or color, applying at least one technique or stylistic choice from a previous week (e.g., a mark-making technique, your personal color palette, or a personal symbol).
4. Erase your visible grid lines carefully once the drawing is complete (or leave faint if hard to erase).
5. Write a personal 'artist style statement' (5-6 sentences) summarizing what you have learned about your personal artistic style this quarter -- favorite techniques, colors, subjects, and influences.

QUESTIONS

1. What is the 'rule of thirds,' and why do artists use it in composition?

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2. Where did you place your main subject in your composition, and why?
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3. Which technique or stylistic choice from a previous week did you apply in this composition?

4. Summarize your personal artistic style in one or two sentences, based on everything you explored this quarter.
