

Choosing a Medium & Testing Techniques

Name: _____ Date: _____

LEARNING OBJECTIVE

The student will experiment with their chosen art medium on test paper to build technical skill before starting the final capstone piece.

MATERIALS NEEDED

- paper (scrap/practice paper)
- chosen medium supplies (colored pencils, paint, markers, or collage materials)
- a paintbrush and water cup if painting
- paper towel

HANDS-ON ACTIVITY

1. On a scrap sheet, test your chosen medium using 4 different techniques relevant to it (e.g., for paint: blending, dry-brush, layering, wash; for colored pencil: burnishing, layering, cross-hatching, blending).
2. Label each technique test with its name directly on the practice sheet.
3. Choose your 2 favorite techniques from your tests and practice them again at a larger scale, aiming to improve consistency.
4. Test at least 3 color combinations from your mood board directly on the practice sheet to see how they look together in your medium.
5. Circle the color combination and technique pairing you plan to use in your final capstone piece.

QUESTIONS

1. What 4 techniques did you test, and which one worked best for your chosen theme?

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2. Describe what happened when you tested your 3 color combinations. Which one will you use?

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3. What is one technique that was harder than expected, and what did you do to improve it?
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4. Why is it important to practice techniques on scrap paper before starting your final piece?
