

Adding Detail & Technique Refinement

Name: _____ Date: _____

LEARNING OBJECTIVE

The student will apply detail work, texture, and refined technique to develop depth and interest in their capstone piece.

MATERIALS NEEDED

- capstone piece in progress
- chosen medium supplies
- a fine-tip pencil, pen, or small brush for details

HANDS-ON ACTIVITY

1. Review your base layers and identify the 3 areas of your piece that most need added detail or texture to feel finished.
2. Add fine detail work to your focal point first, using your best technique from Week 3's practice tests.
3. Add at least one textural technique (cross-hatching, stippling, dry-brush texture, layered color) to a secondary area to create visual variety.
4. Add value contrast (darker shadows and lighter highlights) to at least 2 areas to create a sense of depth and dimension.
5. Photograph or set aside your piece and compare it to your original concept sketch from Week 2, noting how closely it matches your original vision.

QUESTIONS

1. What 3 areas did you identify as needing the most detail, and what did you do to each?
-

2. What texture technique did you add, and where?
-

3. How did adding value contrast (shadows and highlights) change the way your piece looks?
-

4. How closely does your piece now match your Week 2 concept sketch? What has changed intentionally as you worked?
