

Conflict Types: The Conflict Wheel

Name: _____ **Date:** _____

LEARNING OBJECTIVE

Students will identify and classify types of literary conflict (man vs. man, man vs. nature, man vs. self, man vs. society) using textual evidence.

MATERIALS NEEDED

- paper plate or two paper circles
- scissors
- ruler
- markers
- brass fastener (optional)

HANDS-ON ACTIVITY

1. Cut two circles of the same size; divide the top circle into 4 equal wedges and cut out one wedge as a window.
2. Label the bottom circle's edge with the 4 conflict types, evenly spaced around the circle.
3. Attach the top circle to the bottom at the center with a brass fastener (or simply stack and rotate by hand) so spinning it reveals one conflict type through the window at a time.
4. For each of the 4 conflict types, write one specific example from the story next to its label on the outer edge.
5. Spin the wheel for a partner or family member and explain each conflict type using your example.

QUESTIONS

1. **What is the primary man vs. man conflict in the story?**

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2. **Give an example of man vs. nature conflict.**

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3. **Is there a man vs. self conflict in this story? Explain.**
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4. Which conflict type do you think is most important to the story's meaning, and why?
