

Point of View: Rewriting a Scene

Name: _____ Date: _____

LEARNING OBJECTIVE

Students will identify the story's point of view and demonstrate understanding by rewriting a scene from a different point of view.

MATERIALS NEEDED

- notebook paper
- pen or pencil

HANDS-ON ACTIVITY

1. Identify the story's point of view and write one piece of evidence for it (a moment showing we only know Rainsford's thoughts, not Zaroff's).
2. Choose a short scene (8-12 sentences) from the story.
3. Rewrite that scene from General Zaroff's first-person point of view, inventing his internal thoughts while keeping the same events.
4. Underline 3 places in your rewrite where you added something the original limited point of view could not have shown.
5. Read both versions aloud and note how the feeling of suspense changes.

QUESTIONS

1. What point of view is "The Most Dangerous Game" told in?
-

2. How would the story's suspense change if it were told from Zaroff's first-person point of view instead?
-

3. Give one specific detail you invented for Zaroff's thoughts that the original text never reveals.
-

4. What is the difference between third-person limited and third-person omniscient?
-

