

Synthesis Project: Literary Analysis Exhibit

Name: _____ Date: _____

LEARNING OBJECTIVE

Students will synthesize the quarter's literary analysis skills — plot, character, conflict, setting, and theme — into a polished mini-analysis presented as a museum-style exhibit board.

MATERIALS NEEDED

- poster board or tri-fold display
- all previous weeks' worksheets as reference
- markers or colored pencils
- ruler
- glue or tape
- index cards

HANDS-ON ACTIVITY

1. Choose one short story from the quarter as your exhibit subject.
2. Divide your poster into 4 labeled sections: Plot & Conflict, Character, Setting & Mood, Theme.
3. In each section, include one key visual (a small sketch or a recreated diagram from an earlier week) plus 2-3 sentences of analysis with evidence.
4. Add a title banner across the top stating your theme statement for the story.
5. Present your exhibit to a family member in under 3 minutes, pointing to each section as you explain it.

QUESTIONS

1. What theme statement did you use as your exhibit's title, and why did you choose that story?
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2. Which of the 4 analysis skills did you find easiest to support with evidence, and why?
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3. Choose one quote you used and explain how it supports two different sections of your exhibit.
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- 4. If you added a fifth section to your exhibit, what literary element would it cover, and what would you include?**
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