

Figurative Language: Metaphor, Simile & Personification

Name: _____ Date: _____

LEARNING OBJECTIVE

The student will craft and explain original metaphors, similes, and personification to describe an everyday object in a fresh way.

MATERIALS NEEDED

- paper
- scissors
- magazine or old newspaper (optional)
- glue stick
- markers

HANDS-ON ACTIVITY

1. Choose one everyday object in your house (a clock, a backpack, a lamp) and list 5 words that describe how it looks, sounds, or acts.
2. Write one simile, one metaphor, and one personification sentence about that object using your word list.
3. Create a 'found poem' by cutting 10-15 words or short phrases from a magazine/newspaper (or hand-writing words on cut paper strips) and arranging them into a short poem about your object.
4. Glue or arrange the found poem onto a blank sheet and add one hand-drawn image relating to the object.
5. Label each figurative language sentence on your worksheet with S (simile), M (metaphor), or P (personification).

QUESTIONS

1. **What is the difference between a simile and a metaphor? Give one example of each from your work.**
 2. **Write your personification sentence and explain what human quality you gave to the object.**
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3. Why might a poet choose personification over a plain description?

4. How did cutting and rearranging found words change the way you thought about your object compared to writing full sentences?
